

# The Summit Church Fine Arts Department

## PURPOSE AND VISION:

The Fine Arts Department at the Summit Church is a vital part to the ministry of this body of believers. Members should view their function as a minister to the body of Christ - part of the Levitical priesthood of Christ's church - Responding to a call from God, our Father, to render this service as unto Him in a manner worthy of His calling.

Membership in this department (in any way) is a position of Christian leadership. The primary function is to lead the congregation under the guidance of the Holy Spirit into true and honest worship. **"God is Spirit, and those who worship Him must worship Him in spirit and in truth". (John 4:24)** There is no calling issued for "performances" and "showmanship" - - only true praise and worship. We must strive continually through prayer and example to be pure of heart before God and others.

The vision for The Summit Church Fine Arts Department is to build maintain artistic programs ministering in excellence. We desire to have praise/worship team(s), choirs, drama teams, dance teams, teams of artists, recording and production crews, outreach teams to go out into the nations, and a house of 24/7 worship and prayer.

## GUIDELINES AND REQUIREMENTS:

### Calling

- It is very important that those who participate in this ministry feel that they are "called, appointed, and anointed". **"And Bezalel and Aholiab, and every gifted artisan in whom the LORD has put wisdom and understanding, to know how to do all manner of work for the service of the sanctuary, shall do according to all that the LORD has commanded."**(Exodus 36:1)

### Lifestyle

- Participants must be born-again believers of Christ, and their lifestyle must resemble that of a born-again Christian.
- Participants must be worshipers on and off the platform. Anyone who can't or won't worship at home or in the congregation is not ready to be a leader!
- **"When the day of Pentecost had fully come, they were all with one accord in one place." (Acts 2:1)**  
**"So continuing daily with one accord in the temple, and breaking bread from house to house, they ate their food with gladness and simplicity of heart, praising God and having favor with all people. And the Lord added to the church daily those who were being saved." (Acts 2:46)**

### Auditions, Skill, and Preparation (worship team/choir)

- Auditions are a requirement for the worship team(s) and are set up by the Fine Arts Director. Musicians and vocalists need to have enough skill so that they can follow the Holy Spirit. Musicians and vocalists should have open hearts to receive advice, correction, training, and should be committed to becoming proficiently skilled at their ministry. **"Kenaniah the head Levite was in charge of the singing; that was his responsibility because he was skillful at it". (1 Chronicles 15:22 NIV)** You don't need to be a professional musician to worship the Lord, but God honors the discipline of additional practice and preparation. "Failing to prepare is preparing for failure".
- Being prepared is essential for a smooth practice and worship time. You are responsible to know the music and lyrics that are asked of you. We provide a spreadsheet with all the music that we are currently doing.
- You are required to keep an updated song book (chord charts) and are encouraged to take notes on your charts during practice. Scripture...do all things as if unto the Lord
- **"And whatever you do, do it heartily, as to the Lord and not to men, knowing that from the Lord you will receive the reward of the inheritance; for you serve the Lord Christ." (Col. 3:23-24)**

### Commitment

- Participants should be committed members of the body who are submitted to the leadership and pastor(s) of the Summit Church. This commitment includes prayer, regular service attendance, regular attendance in a LIFE group, and tithes/offerings **"And let us consider one another in order to stir up love and good works, not forsaking the assembling of ourselves together, as is the manner of some, but exhorting one another, and so much the more as you see the Day approaching." (Hebrews 10:24-25)** Commitment to the worship team is considered a major commitment and should not be disregarded for other events.

## Attendance and Punctuality

- Attendance and punctuality are very important to being a member of this ministry. Rehearsals are required, and members should arrive ready to work on the designated material. Poor attendance and punctuality reflect a lack of discipline and respect for the Lord's ministry. The times listed below are when these events start. Arriving at those times will be considered late. Please come a little earlier to ensure you are ready go at the appropriate start time.

Band Rehearsal starts at 7:30pm on Tuesdays and 7:55am on Sundays

Choir Rehearsal starts at 6:45pm on Tuesdays

Drama Rehearsal starts at 9:30am on Saturdays

Artists need to arrive at 8:45 to set up the art area

## Dress

- As leaders, members must dress properly. Realizing that outward appearance is not judged by God, we affirm that others may be offended by improper attire. ". . . **if eating meat offends my brother, I will eat no meat**". Consequently, members are encouraged to be neat, clean, and appropriately dressed for all services (***we abide by the 4 b's...no bellies, no boobs, no butts, no boxers***). Let's go into the Lord's presence with respect. "**All the Levites who were musicians . . . stood on the east side of the altar, dressed in fine linens . . .**". (*2 Chronicles 5:12, NIV*)

## Audio/Visual

- Sound engineers and Media Shout operators are important members of this ministry. Both of these operators are asked to arrive early (at least 15 minutes before practice times or sound checks), so that the stage can be set up and Media Shout ready with the set list. Sound engineers must be alert, attentive, and responsive, especially during the worship, and should be ready to make adjustments.

## Art

- All art supplies are located in the Fine Arts office. After service, please make sure the art area is clean and all supplies are thoroughly cleaned and put back in the Fine Arts office. All art work will be up for a monthly silent auction. 80% of proceeds will be sown into a ministry and 20% will cover the cost of supplies. If you bring your own canvas and paint then you may take your artwork with you. If you want to take artwork home after using the church's supplies you may with a donation of \$20. You also may bid on your artwork if you choose to do so. All bidding will start at \$10.

## Schedule Conflicts, Etc.

- If at any time, a member (including Media Shout operators, sound engineers, etc.) cannot attend a service, rehearsal, etc. they must notify the Fine Arts Director or assistant in advance if at all possible so that proper adjustments can be made.

**\* These guidelines are open to interpretation due to unusual circumstances, events, etc. These instances will be determined by the leadership of The Summit Church. It is also important to state that these guidelines apply to those who participate in the Fine Arts Department on a regular basis.**

**Lastly, we highly encourage open communication. If at any time a member is confused, discouraged, or unhappy with the way things may be happening at a given time, they are encouraged to speak with the Fine Arts Director, Choir Director, or Summit Leadership. The only way to deal with hurt feelings, resentment, confusion, etc. is to bring it out into the light so that the Lord can work it out.**

## Ministry Leaders

- All previous guidelines and requirements apply to your position in this ministry. There are some additions as a higher calling requires a higher level of commitment
- Attendance is expected at Monthly Fine Art meetings and regular church leadership meetings.
- You will need to keep an updated contact list of participants in your area. Updates should be sent to the Fine Arts Director as needed.
- Any assigned task should be completed by the agreed-upon completion date.
- Please check your email/texts regularly so as avoid a delay in distributing information.
- Please keep to your assigned areas and avoid "helping" in other areas unless your assistance is asked for. Please do not assume that you are helping out. Everyone on this team has been assigned their appropriate tasks.
- We must continue to recruit and disciple our teams. This is not a one man job...we are a team called to bring the glory out in others.
- If there are any issues with a team member, please go about handling it in the biblical way.
- We all need to support each other through prayer and communication. We are all in this for the same reason and we were appointed in this season for a reason.

# THE CALL OF THE CHRISTIAN MUSICIAN

**Romans 12:2** Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is—his good, pleasing and perfect will.

Musician + Encounter with God = Transformed Musician (effective instrument of God)

1. Personal Standards to Godly Standards
2. Worldliness to Holiness
3. Joy of Performance to Immersion in Praise & Worship
4. Pride to Humility
5. Self Glorification to Glorifying God
6. Wants to be served to Servant
7. Stimulates feelings that are not Godly to Reveal God's heart
8. Worship of Music to Worship of God through music
9. Music: Reflections of one's character to Reflection of God's character
10. Hide (take refuge) in music to his/her purpose in God
11. Easily gets tired to Can worship with his/her instrument for hours
12. Music speaks to their soul to Holy Spirit speaks to their soul
13. Puts music before many things to Puts Christ before music
14. Love for Music to Passion for God (doesn't need his/her music to worship)
15. Solo or band to Obeys God & His Church; Serves in God's Church
16. Blends in with "musicians" to Has chosen to be different from the world
17. May have basic skills to Strives to continually gain skill (even write songs)
18. Mediocre Christian to Born-again passionate Christian
19. Seldom reads the Bible to Has an appetite for the Word of God
20. Needs the instrument to worship to Can experience God even w/o the instrument
21. Routine Worship skills to Prophetic Worship
22. Traditional approach (vocal presence) to Zamar (Strong's Lexicon 2167-to make music-to give praise)
23. Music as act of worship to His/her life is an act of worship
24. Subjective to Objective
25. Limited knowledge of Theology to Good, solid Theology

# **BIBLICAL QUALIFICATIONS OF APPOINTED WORSHIPERS**

## **I. God's "Due Order" of Appointing Worshipers to Minister Continually in the House of the Lord is a Heavenly Eternal Truth Which Spans Both the Old and the New Testaments.**

**A.** Ezekiel 28:13-19: God created and anointed Lucifer to minister praise in an appointed place in appointed garments with appointed movements. (See also Isaiah 14: 1 1-1 2)

**B.** 1 Chronicles 28:11- 19: David appointed singers, players and dancers based on the pattern he had seen in heaven, which was confirmed by the prophets Nathan and Gad. (2 Chronicles 29:2)

**C.** Revelation 14:2-3; 4:9- 1 1 ; 15:2-4: Heaven is a place where appointed worshipers minister unto God with singing and movement.

## **II. In I Chronicles 15, David Applied the Lesson That He Learned the Hard Way in I Chronicles 13--God Has Stiff Prerequisites for His Appointed Worshipers:**

**A.** Loyalty: "None ought to carry the ark but the Levites" (1 Chronicles 15:2)

1. "Levi" means "joined." a. In Exodus 32:26 the Levites demonstrated their loyalty to the Lord by joining themselves to Moses.
2. Appointed worshipers should be joined in spirit to the leadership of the local church.

**B.** Love of God's House: In Numbers 3:15, 23,29,35, we see that the Levites lived closer to the tabernacle than any of the other tribes. (1 Chronicles 6:31-32)

1. Appointed worshipers will demonstrate a special love for God's house through their punctuality at, proximity to and frequency in the church facility.

**C.** A Servant's Heart: The Levites were willing and able servants of God and God's people. (Numbers 8:15-19; 1 Chronicles 16:37; Numbers 3:7)

1. Appointed worshipers don't only move and minister in the "limelight," but are willing and diligent workers behind the scenes.

**D.** A Teachable Spirit: The Levites were to serve under the high priest; young Levites were to learn their craft by being apprentices to the older retired Levites. (Numbers 8:19,23-26)

1. In 1 Chronicles 25:6-8, we see that the Levites and musicians continued this apprenticeship system.

**E.** A Sanctified Life-style: Before they could begin their public ministry, the Levites had to go through a specific voluntary cleansing ceremony which included: (Numbers 8:57)

1. Sprinkling (studying God's Word daily). (Ephesians 5:25-27)
2. Shaving their flesh (applying God's Word daily to their behavior). (Hebrews 4: 12)
3. Washing their garments (keeping their attitude untainted by renewing their minds daily).

Revelation 3: 1 8)

4. According to I Chronicles 15:12-16, David used only those musicians who took the initiative to go through this sanctification process.

### **III. After Applying These Special Spiritual Qualifications, David Then Began to Apply Musical Qualifications to the Prospective Appointees.**

**A. Musical Flexibility:** Notice that Asaph's music ministry included singing, percussion, orchestrating, brass, strings, composing, prophesying and teaching. (1 Chronicles 15: 15; 16:7, 37-42: 25:l; Psalms 73-83)

**B. Musical Virtuosity:** Excellence in musical technique was a hallmark of the Tabernacle of David.

1. Chenaniah "instructed about the song because he was skillful." (1Chronicles 1 5:22)
2. The musicians in David's Tabernacle were "instructed in the songs of the Lord" and were "cunning." (1 Chronicles 25:7)
3. We are exhorted to play unto the lord "skillfully" with "cunning." (Psalm 33:3; Psalm 137:5)
4. We are to study to show ourselves approved unto God. (2 Timothy 2:15)

**C. Musical Literacy:** The levites did more than just play music, they recorded - it by writing it down. that is why we have the book of Psalms today. (1 Chronicles 16:4)

1. In David's day, the levites were the only Hebrews who could read or write; today appointed worshipers should develop their music reading skills.

### **IV. After David Sanctified and Qualified the Levites, He Installed Them Into Ongoing Public Ministry by the Laying on of Hands.**

**A.** The sanctified Levites did not enter into public ministry until both leadership and congregation laid hands upon them. (Numbers 8:9-11)

**B.** Asaph, Heman and Jeduthun were publicly installed by David, the elders and the people after they had successfully dispatched the assignment of bringing up the ark.. (1 Chronicles 16:4; 5, 37-43)

1. Successful fulfillment of an assignment came before appointment. (1 Timothy 3: 10)